



#Souvenir #Memory #Archive

Postcards From the Past - Ting Ting Cheng

Archival images are carriages of memory. They are constructed stories of the area, impressions of the past. They replace a 'real' history, creating another dimension of reality.

I will examine archival photographs of Edge Hill Station and the possibility of constructing another dimension. I will take up subtle and easily overlooked objects found within the images and then digitally, as well as physically, recreate those objects.

Three images of the objects (the original photograph, the photograph of the recreated object, the 3D modelling image of the object) will be made into a set of postcards and will be installed at the station for visitors to take away.

By recreating the neglected details of the constructed dimension into physical and digital reality, I intend to crystallise the gap between 'here then' and 'here now' by the awkward and the surreal, converting the memories as organic beings into images and objects, non-organic beings. It capsules and freezes the liquid memory, turning the past into fixed data, pocket-size souvenirs. They are no longer history anymore. They are the remake that didn't happen.

The definition of reality is twisted. Events were captured by the camera, and then the memory was capsuled into the photographs. Recreation is an attempt to free as well as to kill the memory, connecting two points on the time-line into the flatness of postcards within the context of here and now.